

### Tech Q&A with Bella



**Q: How can I keep my phone battery from dying so quickly?**

A: Try turning your brightness down, and not having so many apps running at same time. Most of the latest phone models have a Power Saving Mode - ensure that this is on to preserve your battery life. Also, try to keep your phones cool and don't leave it plugged in while it is at a 100% battery to avoid overheating issues.

**Q: Why should I eject flash drives after use?**

A: Ejecting your flash drives after use saves you from the trouble of having corrupted data. When you eject your flash drive, it lets your operating system know that all pending actions must be performed until you can safely eject the drive without losing your data.

**Q: I accidentally deleted some files! Is there any way I can get it back?**

A: When this happens, make sure to check your Recycle Bin. Unless you emptied your Recycle Bin or used Shift+Delete, your files will most likely still be there. Just select and right click your files, and click Restore.

**Q: How can I make my computer run faster?**

A: First, try restarting your computer. Delete unnecessary files. Ctrl+Alt+Delete to open your Task Manager and close applications that you are not using. Disable any startup programs that automatically start each time you restart your computer. And always ensure that your hard drive has at least 200-500MB of free space!

**Q: How do I take a screenshot with my PC or Mac?**

A: For Windows, press the print screen button on your keyboard. Open the Paint program, and press Ctrl+V to paste the screenshot onto the canvas. Then, save your image and rename it.

For MacOS, press Command+Shift+3 and this will take

a screenshot of the whole screen and save it to your Desktop.

**Q: I keep getting junk mails. How can I stop this?**

A: To make a particular company stop sending you spam emails, go to one of the emails sent to you. Scroll to the very bottom of the email, and click the Unsubscribe link and you will be removed from that company's mailing list.

- Bella Abril, IT Service Coordinator



### HUNTSVILLE PUBLIC LIBRARY

1219 13th Street  
Huntsville, TX 77340  
936-291-5472

www.myhuntsvillelibrary.com  
@HuntsvilleLib—Twitter  
HuntsvillePublicLibrary—FB  
Huntsville\_Public\_Lib—  
Instagram

Monday through Friday  
10 a.m. to 7 p.m.

### Mapping the Genealogy Trail

Maps date to the earliest periods of human history. Imagine this, a wayward traveler in Mesopotamia might ask a local inhabitant, "How do I get to such and such a place?" The local would almost certainly take a stick and draw a map in the sand, noting important landmarks and approximate travel times. Later, growing tired of answering the same question, our local travel guide might get the bright idea to draw a map on a clay tablet for ready reference.

Maps have evolved over the millennia. Improvements in measurements, navigational tools, topographical techniques and GIS technologies now provide us with remarkably accurate renditions of the world. We frequently plan our travel routes by entering a starting point and a destination on a computer site. We are given the roads and highways leading to our destination, distances between intersections and approximate travel times based on current road conditions. All too often we take such conveniences for granted. (cont'd on pg. 3)

## Spotlight on Paula Duron-Library Student and HISD Employee

Paula Duron is a native of Huntsville and has served as a cafeteria manager for HISD for over thirty-five years. Recently, Paula sought the help of a tutor with the Huntsville Public Library in order to prepare for her Safeserve certification. According to the National Restaurant Association, "Safeserve is a food and beverage safety training program" aimed at minimizing and preventing foodborne illnesses within public forums for food consumption. For Paula, this meant learning a variety of dense material which included the nomenclature and classifi-

cation of foodborne pathogens, how to properly prepare and cook food in order to reduce and eliminate these pathogens, and other sanitation measures required throughout the operation. What is even more amazing is that despite several scheduling errors with the school district and other testing delays, Paula continued to study diligently over the course of eight months. In the end, all her hard work paid off as she scored a 92 on her exam.

As her tutor, I could not be prouder of Paula. I have worked with

several students at the library, but none have been so dedicated to their vocation nor as studious as Paula. I hope her success will inspire others to seek out programs with Huntsville Public Library in order to advance their educational and vocational needs. If you are interested in these programs, as either a student or a tutor, please contact Mary Kokot at 936-291-5471.

*-Corbyn Cravero,*

Tutor/Volunteer for Huntsville Public Library

### ***"Mirrors and Windows: Why Diverse Children's Books are Important"***

Think back to your own childhood. What do you remember? Perhaps it's a family vacation, a momentous milestone, or the time your family moved to a different state. Maybe it's a small memory like the first time you tried a snow cone on a hot summer day. Or perhaps it's a time you spent with a family member on a rainy day, being read a story.

Bedtime stories aren't just a pleasant way to end the day or help put children to sleep. Books are a powerful, safe way to experience all kinds of situations, feelings, and ideas. So even if a child thinks the story is simply about a big red dog's misadventures, the child is learning about the world around him or her.

You can consider a book to be like a window. Books help expose children to an entire host of new experiences. They teach children about other people's lives, people that the

child may not come in contact with until a later age, or people who are different from the child. Exposure to different people or "others" helps spread acceptance and reduces prejudice. As we learn about people who are different from us, we learn to appreciate the differences, celebrate the common ground, and ultimately find that "others" seem less "otherly." For small children, books can be a way to meet the outside world. Economists state that the ability to grasp the perspective of people from other cultures is increasingly important in an era of an increasingly heterogeneous society. In a recent TEDx Talk, Chinese American author Grace Lin mentioned a school librarian's experience. After the school librarian read *Where the Mountain Meets the Moon* (which is inspired by Chinese folklore), students stopped teasing an Asian classmate.

Books aren't only about "others" as you can also consider a book to be like a mirror. When we see people like ourselves in literature, we get an idea of who we might become. This is validating, especially to children who can gain role models and inspiration through literature. Children who read a book in which a minority person holds an important role will see that the same oppor-

tunities are available to them. That's why we need diverse books, especially for children! We need authors writing diverse books and publishers to produce them. Education is the best elimination of prejudice. We need more books about people of color, atypical family dynamics, people with disabilities,

In response to the need for education and validation, one African American girl Marley Dias started a campaign to find one thousand "black girls books" to raise awareness of the need for diverse role models in literature. Dias recommends *Brown Girl Dreaming* by Jacqueline Woodson, *One Crazy Summer* by Rita Williams-Garcia, *Chains* by Laurie Halse Anderson, and *I Love My Hair* by Natasha Anastasia Tarpley.

Books with a few diverse background characters aren't enough to fully "window" or "mirror" identities. Diverse books must feature a plethora of prominent main characters, especially in leadership roles. We owe it to the next generation of readers to show them the reality of the world reflected in the books they're reading. (cont'd pg. 3)

Research conducted by the Cooperative Children's Book Center at the University of Wisconsin-Madison revealed that out of 3,200 children's books published in the United States, only 14 percent had black, Latino, Asian, or Native American main characters. Publisher Lee & Low discovered that 80% of authors, illustrators, editors, execs, marketers, and reviewers are white.

For years authors and educators have continued to state the need for diversity in children's books. In 2014, African American author Walter Dean Myers and his author son Christopher Myers wrote pieces in the *New York Times* asking, "Where are the people of color in children's books?" A month later, the problem was unwittingly exasperated when the literary convention BookCon featured an all-white, all-male panel of top children's book authors. A Twitter campaign #WeNeedDiverseBooks arose and generated more than one hundred thousand replies on Twitter.

The We Need Diverse Books is now a non-profit organization that offers awards, grants, and mentorship for authors aimed at making the industry more inclusive and promoting inclusive books. One concern of publishers is that people of color are often unlikely or unable to purchase a significant amount of children's books. But consumer research indicates otherwise. Nielsen found that while 77% of children's book purchasers were white, ethnic minorities purchased

more than their populations would indicate. For example, Hispanic people were 27% more likely than the average American reader to take home a kid's book.

Diverse books aren't just for minority readers; they are for everyone! Book review journal *Kirkus* started indicating the race of main characters in children's and young adult literature in an attempt to aid librarians, bookstores, parents, and educators find stories with diverse characters and to challenge the idea of non-diversity. After Kwame Alexander's *The Crossover* won the Newberry Medal and *Brown Girl Dreaming* by Jacqueline Woodson was selected as a runner-up, school librarian Amy Koester mentioned the concern expressed by other librarians who feared that the books with their black protagonists would be a "hard sell" in their communities. Koester challenges that concern in her blog, "If we argue that only black youth will want to read about black youth, we are really saying that the experiences of black youth have no relevance or meaning to youth of any other race."

Ellen Oh, founder of We Need Diverse Books, explains that librarians, educators, and parents are often unconcerned whether students will relate to books with main characters of animals, creatures from outside the galaxy, or humanoids from a magical realm. But adults may worry that books about someone different—perhaps of a different race, family

structure, religion, or orientation—won't appeal to children. "Some of our most popular books deal with worlds that aren't Earth and people who aren't human. But the people you walk beside on this Earth have stories too."

If we had more diverse children's books that feature a sampling of characters in different jobs, situations, and environments, as well as more diverse role models in literature, young people would feel inspired and empowered to believe that when they grow up, they can be anyone and do anything they wanted. They will look at their friends and see the same possibilities for them and would grow up respecting and appreciating everyone.

*-Rachel McPhail, Children's Librarian*

(Mapping cont'd from pg. 1)

Our ancestors travelled across continents and oceans on their way to a new life in a distant land. Arriving on the North American continent, they relied on roughly drawn maps to guide them to river crossings, mountain passes, and prairie trails. They sought routes around impenetrable swamps and dense, unexplored forests. They sought shortcuts to save time and alternative directions to avoid hostilities. Our ancestors made frequent stops along the genealogy trail, staying for a year or two or perhaps for several generations, before moving to seek new lands and

new starts. Many of us, who now call Texas home, can relate to the familiar phrase of "Gone to Texas."

Our ancestral migrations can now be entered into commercially available mapping programs. By keying in names, relevant dates, and locations, our ancestors' passages can be charted along the historical trails and traces of their time. Family historians may gain insights into the struggles encountered and the perseverance needed to press on beyond the barriers of mountains, rivers, swamps and the vastness of the prairies.

Note: There are several computer-based genealogy mapping programs. The Huntsville Public Library does not endorse or recommend any particular program or service.

History is not everything, but it is a starting point. History is a clock that people use to tell their political and cultural time of day. It is a compass they use to find themselves on the map of human geography. It tells them where they are, but, more importantly, what they must be. John Henrik Clarke, Historian

*-Richard Lane, Genealogy*

# Listing of Events Find this information online at [www.myhuntsvillelibrary.com](http://www.myhuntsvillelibrary.com)

## Adult Programming

**March 2018**

(936)291-5472 Open M-F 10-7; Sat 12-4. 1219 13th Street Huntsville, TX

[www.myhuntsvillelibrary.com](http://www.myhuntsvillelibrary.com)

### Basic Computer Classes

10 a.m. Tuesdays

### Google Drive Classes:

5 p.m. Tuesdays

Sittercise: 10 a.m. Tuesdays and Thursdays

Pilates: 5:45 p.m. Selected Mondays

Texas 42: 1-3 p.m. Mondays

## BROWN BAG LECTURE SERIES

11:30 a.m. Friday, March 23

"Lynching in Texas"

Dr. Jeffrey Littlejohn

### ESL Orientation:

12 p.m. Wed, March 21

### Book Club:

10:30 a.m. Thursday, March 8

"Small Great Things" by Jodi Picoult

### Ancestry.com Classes:

5:30 p.m. Thursday, March 8

### FamilySearch.org Classes:

11 a.m. Friday, March 16

### GED Orientation:

12-6 p.m. Thursday, March 29

### Stephen King Online Book Club:

"Pet Sematary"

### Working Your Genealogical Puzzle:

3-5 p.m. Thursdays

## Children's Programming

### Mother Goose Lapsit

Mondays at 10:30 a.m. Ages 2 & under.

### Story Time

Wednesdays and Fridays at 10:45 a.m. Ages 5 and under

## SPRING BREAK

12 p.m. Monday, March 12 STEAM DIY Marshmallow Catapults

3 p.m. Tuesday, March 13 Movie Afternoon

3 p.m. Wednesday, March 14 Fragile Planet Wildlife Center: LIVE Animals

2 p.m. Friday, March 16 "Birds, Books & Beyond" Huntsville Audubon with LIVE Birds

- ⇒ Friends of the Library Artwork Unveiling Ceremony 5:45 p.m. Friday, March 23
- ⇒ Easter Egg Hunt: 11 a.m. Wednesday, March 28 at City Hall. No Story Time on this day.
- ⇒ Coding for Girls Thursdays from 5:15-6:45 p.m. 6-12th grade only.