

BETWEEN THE PAGES

Huntsville Public Library Monthly Newsletter

NEW SERVICES ALERT!

BY: RACHEL MCPHAIL, CITY LIBRARIAN

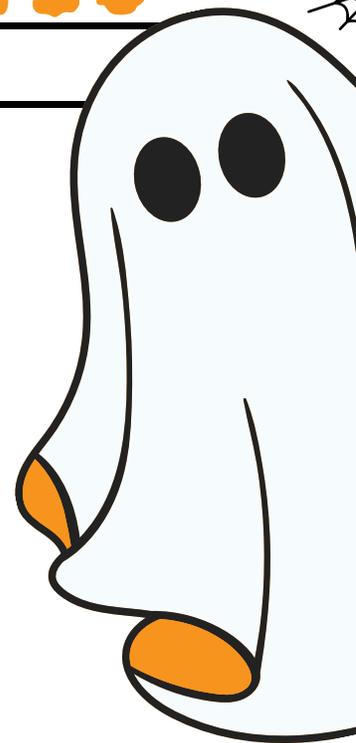
Parents, we've been thinking of you! The Huntsville Public Library is now offering two new services for families.

Curbside Crafts: The library has created individual crafts with materials already cut out for preschoolers and elementary aged children. To request a Curbside Craft, please ring the library door bell and ask for a craft. These crafts will vary in theme each week and are only available while supplies last. Parents, please note that these crafts may contain googly eyes, sequins, or other small materials so we recommend supervision while assembling these.

Book Bundles: Do you have a theme in mind that your child enjoys reading about or a topic you would like for them to learn more about? Do you feel like you don't have enough time to browse the library catalog? Book Bundles may just be your new favorite library service.

During the library's shut down, a parent of a library regular contacted me asking if I could pick out five books for her young son. The parent explained that if the library was open, she knew she could pinpoint exactly where the books were located but that she didn't have enough time to browse the catalog. Of course, I was happy to help, and the request brought the idea of Book Bundles to mind. I figured that if one parent wanted assistance, there were sure to be others.

Parents can visit the Children's Department page of the library website to fill out the online request form for Book Bundles. A library staff member will review the request and will find suitable children's books. We will place the items on reserve on your account and you will be contacted when your item(s) are ready.



1219 13th Street
Huntsville, TX 77340
(936) 291-5472

Monday-Friday 10am-7pm
Saturday 12pm-4pm

 MyHuntsvilleLibrary.com

 [@huntsvillelib](https://twitter.com/huntsvillelib)

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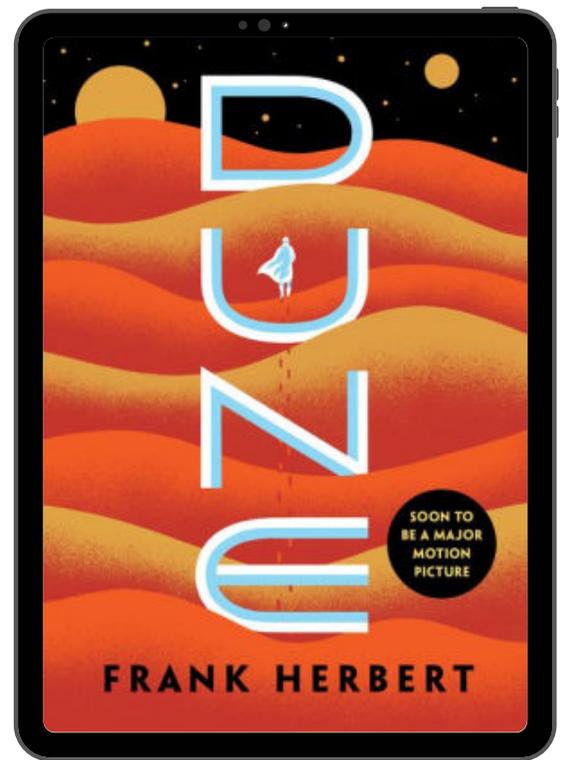
 [Huntsville_Public_Library](https://www.instagram.com/Huntsville_Public_Library)



CHECK OUT DUNE!

BY KARSTON VAN TRONK, CIRCULATION

“Dune” is now in the Huntsville Public Library Catalog and you should read it. Dune is to science fiction as *The Lord of the Rings* is to fantasy. That is to say, important. The seminal work by American author Frank Herbert, *Dune* is a tale of warring factions, the struggle to survive cultural domination and the nature, and danger, of charismatic leaders. The story details environmental stress, human potential, altered states of consciousness, and the developing nation’s revolution against imperialism. The themes of the story are possibly more relevant today than when Herbert penned the book in the 1960’s. For me it’s a yearly read.



Herbert was inspired by the USDA’s program to tame the sand dunes near Florence, Oregon, which he became almost obsessed with. The idea that it might be possible to engineer an ecosystem fascinated him. This spark, combined with his libertarian politics (which stood in opposition to his distant cousin Joseph McCarthy’s) and his interests in Jungian analysis and Zen philosophy (combined with a dose or two of peyote) would produce a work of personal and cosmic transformation. Alongside *Dune*’s grander sociological themes runs an undercurrent of exploration in the limits of personal identity, the mind’s relationship to the body, and the nature of human temporality.

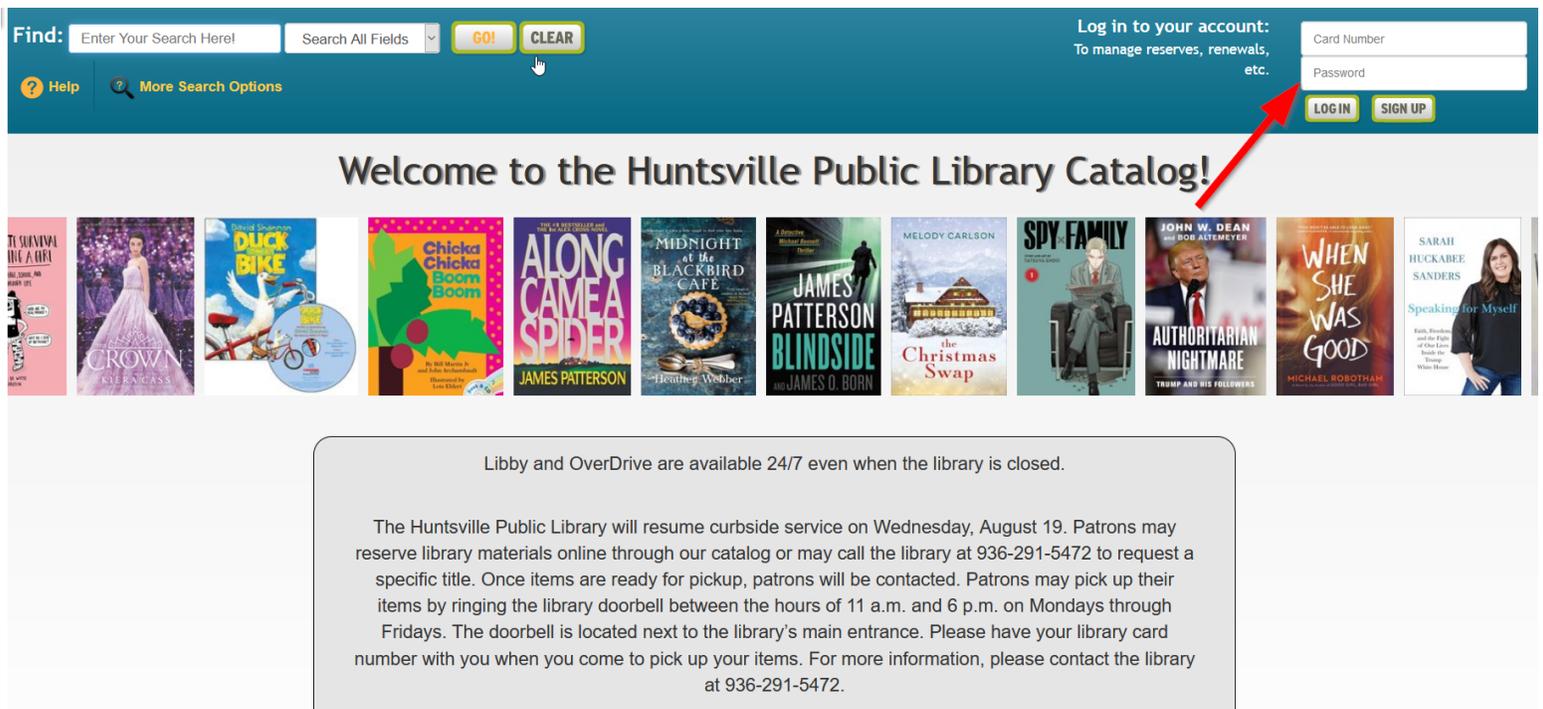
Herbert owes something to the science fiction authors before him. Edgar Rice Burroughs and Isaac Asimov, as well as a dash of H.G. Wells and Elmer Edward Smith all have a voice in *Dune*, and through *Dune* a voice in all science fiction. So inspiring was his book, Herbert would go on to create a joke organization with some friends called the “We’re Too Big to Sue George Lucas Society.” Traces of *Dune*’s DNA can be found in the *Wheel of Time* series, *Mad Max*, *Stargate*, *Alien*, *Blade Runner*, *Tremors*, *Nausicaä of the Valley of the Wind*, *Game of Thrones*, and even *Spongebob*! *Dune* is everywhere, including the Huntsville Public Library, so come by and pick it up.



THE LIBRARY'S CATALOG SYSTEM

BY MARY KOKOT, ADULT SERVICES COORDINATOR

The library's new cataloging software offers so many more features which are especially useful since we are spending more time at home. It allows library users to not only see the book covers of new items but also offers a variety of information on personal accounts. To log in to your account, you only need to enter your library card number and four-digit PIN number in the box located on the Biblionix catalog page's upper right hand corner. Remember to click on MY ACCOUNT to open your account.



There are six tabs across the top: Account Info, Notifications, Items Out/Renewals, Reserves/Requests, Bookmarks, and History. The **Account Info** shows if you owe a fine, how much money you've saved this year by borrowing rather than buying books, and lets you change your password (PIN). **Notifications** lets you choose whether you prefer an email or a text for any notification the library sends to you. It also gives you the choice to have a checkout receipt or a 3-day pre-overdue notice or the Library newsletter Between the Pages sent to you. **Items Out/Renewals** lists the titles of your current checkouts and the dates checked out and dates due. A renewal option is located on this page for your convenience. Please remember when renewing items to go to each family member's individual account. **Reserves/Requests** shows the status of your holds and, if you must go out of town, allows you to defer your reserves. If you would like to read something the library doesn't own, just click on the request button. We will try our best to get it for you. **Bookmarks** allows you to peruse the catalog and instead of reserving a book, allows you to bookmark books you eventually want to read and to print out the list if you wish. *(continued on pg. 4)*

My Library Account

Account Info Notifications Items Out / Renewals Reserves / Requests Bookmarks History

Welcome, DUMMY MCGEE! (not you? [Click here](#))

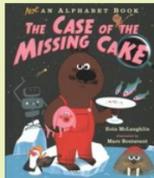
Library records show you owe **\$2.32**.
Please come to the Circulation Desk or call (936) 291-5472 to discuss.

In 2020, you have saved \$92.00 by borrowing from the library rather than buying!

Barcode: [Display your scannable barcode](#)
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HUNTSVILLE, TEXAS, 77340
 Phone: [291-5472 \(Other\)](#)
 Phone:
 Email: CIRCULATION@huntsvilletx.gov
 Email:

(continued from pg. 3) The last tab, **History**, is probably one of the most useful aids. It shows every book, DVD, and book on CD you've checked out. You have the option to have the record erased after 6 months, one, two or five years, or, even to download onto an Excel spreadsheet.

Keyword: the case of the missing cake
Results: 6 matches
[Search Other Libraries](#)

Cover on	Match	Location	Label	Title	Author	In	Total	©Date
	100	JUVENILE : NEW-BOOKS	PIC MCL	BOOK-J: Not an alphabet book: the case of the missing cake	McLaughlin, Eoin,	1	1	2020

This item is currently on the shelf.

Reserve this item **Bookmark this item** Print record Save record Permalink

Title: Not an alphabet book: the case of the missing cake
Eoin McLaughlin ; illustrated by Marc Boutavant.

Medium: BOOK-J

Other Title: Case of the missing cake

Author: [McLaughlin, Eoin,](#)

Location: PIC MCL

Extra Data: [Annotations](#) [Biography](#)

Reviews:

Subjects: [Alphabet](#)
[Juvenile fiction](#)
[Fiction](#)
[Alphabet books](#)
[Bears](#)
[Juvenile fiction](#)
[Fiction](#)
[Cake](#)
[Juvenile fiction](#)

WHY CELEBRATE BANNED BOOKS WEEK?

BY CARLIE CHAPMAN, LIBRARY CLERK

Every year in America, libraries celebrate Banned Books Week! This year's week was observed from September 27 to October 3, 2020. The American Library Association (ALA) defines banning as the removal of a challenged material and a challenge as "an attempt to remove or restrict materials, based upon the objections of a person or group." A challenge is a formal process to remove materials from school curriculum or library shelves to restrict access of others. According to ALA, "most challenges are unsuccessful and most materials are retained in the school curriculum or library collection."



Banned Books Week affirms that readers of all ages should have the freedom to read books, even if the book is considered offensive or dangerous. The ALA supports freedom of speech based on the first amendment and has a department called the Office for Intellectual Freedom that tracks challenges to books. Like the American Library Association, the Huntsville Public Library supports readers' right to read, which is why you can find many "banned" books on our shelves. Here are just a few banned books of which Huntsville Public Library welcomes with open minds and arms:

1. *The Perks of Being a Wallflower* by Stephen Chbosky

Synopsis: This powerful coming of age novel is meant to be a blueprint for survival and healing in the face of various trials, tribulations, and triumphs. Writing to an anonymous friend, Charlie Kelmeckis navigates the hardships of life in high school. His life comes to a crossroad when his best and only friend commits suicide. Facing this tragedy, Charlie learns to make new friends and is inspired to continue pursuing his dream of becoming a writer.

Reasons banned: drugs/alcohol/smoking, sexual content, profanity, suicide

2. *Bone (Series)* by Jeff Smith

Synopsis: Three Bone cousins become lost when they are run out of Boneville. Together they embark on an adventure while facing terrifying creatures.

Reasons banned: political viewpoint, racism, violence

3. *Goosebumps (Series)* by R.L. Stine

Synopsis: This series follows child characters who encounter frightening and scary situations, usually involving scary monsters and other supernatural elements.

Reasons banned: "too scary for children", violent, gory, vengeful

4. *James and the Giant Peach* by Roald Dahl

Synopsis: An orphaned British boy named James, is forced to live with his two horrid aunts after his parents get eaten by a rhinoceros. One day, an Old Man appears in his backyard and offers James magical green objects. He befriends anthropomorphic bugs who live inside a giant peach that swallowed his aunt's house. In the end, James makes friends and a city wide parade is held in his honor. James decides to write a book about the events that happen which turns out to be the book that the reader has just read.

Reasons banned: references to alcohol, drugs, violence and suspicious behavior



According to www.ALA.org, listed below is the top 50 most banned and challenged books of the decade through 2010-2019

- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- *Captain Underpants (series)* by Dav Pilkey
- *Thirteen Reasons Why* by Jay Asher
- *Looking for Alaska* by John Green
- *George* by Alex
- *Gino And Tango Makes Three* by Justin Richardson and Peter Parnell
- *Drama* by Raina Telgemeier
- *Fifty Shades of Grey* by E. L. James
- *Internet Girls (series)* by Lauren Myracle
- *The Bluest Eye* by Toni Morrison
- *The Kite Runner* by Khaled Hosseini
- *Hunger Games* by Suzanne Collins
- *I Am Jazz* by Jazz Jennings and Jessica Herthel
- *The Perks of Being a Wallflower* by Stephen Chbosky
- *To Kill a Mockingbird* by Harper Lee
- *Bone (series)* by Jeff Smith
- *The Glass Castle* by Jeannette Walls
- *Two Boys Kissing* by David Levithan
- *A Day in the Life of Marlon Bundo* by Jill Twiss
- *Sex is a Funny Word* by Cory Silverberg
- *Alice McKinley (series)* by Phyllis Reynolds Naylor
- *It's Perfectly Normal* by Robie H. Harris
- *Nineteen Minutes* by Jodi Picoult
- *Scary Stories (series)* by Alvin Schwartz
- *Speak* by Laurie Halse Anderson
- *A Brave New World* by Aldous Huxley
- *Beyond Magenta: Transgender Teens Speak Out* by Susan Kuklin
- *Of Mice and Men* by John Steinbeck
- *The Handmaid's Tale* by Margaret Atwood
- *The Hate U Give* by Angie Thomas
- *Fun Home: A Family Tragicomic* by Alison Bechdel
- *It's a Book* by Lane Smith
- *The Adventures of Huckleberry Finn* by Mark Twain
- *The Things They Carried* by Tim O'Brien
- *What My Mother Doesn't Know* by Sonya Sones
- *A Child Called "It"* by Dave Pelzer
- *Bad Kitty (series)* by Nick Bruel
- *Crank* by Ellen Hopkins
- *Nickel and Dimed* by Barbara Ehrenreich
- *Persepolis* by Marjane Satrapi
- *The Adventures of Super Diaper Baby* by Dav Pilkey
- *This Day in June* by Gayle E. Pitman
- *This One Summer* by Mariko Tamaki
- *A Bad Boy Can Be Good For A Girl* by Tanya Lee Stone
- *Beloved* by Toni Morrison
- *Goosebumps (series)* by R.L. Stine
- *In Our Mothers' House* by Patricia Polacco
- *Lush* by Natasha Friend
- *The Catcher in the Rye* by J. D. Salinger
- *The Color Purple* by Alice Walker

