



BETWEEN THE PAGES

OCTOBER 2017

“How can you read this? There’s no pictures!” “Well, some people use their imagination.”
- Gaston & Belle

Be our guest!
Be our guest!

Be our guest, be our guest, put our service to the test. Tie your napkin round your waist, cheri, and let us provide the rest...at the Huntsville Public Library!

We are continuing our Ball theme into our second year. For 2017, we ask one and all to come to the Beauty and the Beast Royal Ball from 4 to 6 p.m. Friday, December 1st in the Library Community Room.

Enjoy magical activities, royal food, and a dancefloor!

“We are excited to continue our prince and princess theme,” said Children’s Coordinator Rachel McPhail. “So



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PUBLIC LIBRARY**

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many smiling faces attended our first Cinderella Ball in 2016 that we couldn’t imagine not repeating the Ball.”

McPhail said the theme of Beauty and the Beast Royal Ball was chosen so that boys and girls can participate.

“We want to see our princes shine through as well,” said McPhail. “Having little ones feel special is the goal. All ages are welcome but registration is required for this special event.”

Moms and dads are encouraged to present their “Royal attire” along with the kiddos.

“There will be arts and crafts booths, including a mirror craft, rose craft, clock craft, create-your-own tiara, I spy activity, bookmark craft, and a photo booth,”

said McPhail. “We will have a dance floor again this year for the princes and princesses to dance the day away. We hope to make the Ball a memory for each person that attends.”

Belle is known for her love of books, so HPL will also have books on display for children to indulge in.

Make your plans to attend the Beauty and Beast Royal Ball. Register for the event, go online to www.myhuntsvillelibrary.com on the Children’s page. Stay tuned to our social media platforms for continuing updates on Facebook, Twitter or Instagram. You can also sign up for e-news on the website.

- Brenda Poe, Cataloging

Reunions: The role of the family historian

Some families meet each year at a prearranged place over a set weekend. Other families manage to get together every now and then. Family reunions require a lot of planning and work. Fortunately, someone in the family has been willing to rent a place, send out invitations and reminders, schedule speakers and arrange for the food and drink. Without a doubt, something unexpected will pop up and a take charge, type A personality will remedy the crisis. One of the most important duties requires someone, or a small group, to record the highlights of the reunion and add to the family history.

Family reunions are special times to be shared by three, four or even five generations. Each reunion will almost always find that some members of the older generation have passed away. It's inevitable. If we are not careful a part of the family narrative will be lost.

I know this to be true. Years ago my sister and I travelled to Clarendon, Texas to attend the Goodnight family reunion. We met under the pavilion of a public park. A distant cousin acted as emcee and made sure that older family members were introduced. Instructions and information were given out and addresses and

telephone numbers were dutifully recorded in the reunion log. A prayer was offered and the meal, Chuck Wagon style of beef, beans and combread, was relished by a hungry hoard of young and old.

Later, small groups gathered and stories were told and photos were shown. My sister and I did not know any of the kinfolks. We wandered around introducing ourselves and exchanged pleasantries with third cousins, twice removed (as best we could tell). A large group had gathered around two elderly ladies. My sister and I joined in and listened to the tales told by my father's older cousins. They were in their nineties, clear-minded and sound in body and spirit. They were born sometime in the late 1890s and had seen change after change over their long lives in the Panhandle of Texas.

The stories they told reached back to the early years of the twentieth century.



They told stories of Uncle Charlie Goodnight and their studies at Goodnight College. One story stands out in my memory although it now wrapped in a fog of thirty years making. They told the story of Quanah Parkers' visit to Saints' Roost (Clarendon). The details are lost. Did their story include Quanah's arrival with his four

wives seated proudly in a hearse? The story is legendary. Were the two storytellers the last surviving witnesses to a legendary moment? I don't know!

The experience taught me a lesson. Next time I attend a family reunion I will go prepared with pen and paper, camera at the ready, a tape recorder with fresh batteries and a plan. I will share my notes and images with family members. I will take my place as family historian and add to a long narrative recording the stories of farmers and ranchers, preachers and saloon keepers, ordinary folks and those who witnessed history in its making.

*-Richard Lane,
Reference Librarian*

Adult Programming News

Huntsville Public Library has been working in conjunction with Lone Star College for the past year by offering GED classes. Lone Star provides the teacher and HLP provides the classroom. Did you know that HLP's online database on our very own website can provide you with the same information but from the comfort of your home? It's true!

Go to www.myhuntsvillelibrary.com and hover your mouse over Adult Library Services. A menu will pop up and you should select the first choice: Adult Databases. With just one click you have arrived at a cornucopia of information!

TexShare Database is the database you want and all you need (if accessing outside the library) is login information that can be provided to you by library staff. After logging in, select the Learning Express Library database and click on it.

Create your own private account, and voila! You are now able to select one of the learning centers (High School Equivalency Center) to prepare for the GED test.

A REMINDER:

The Huntsville Public Library hosts free GED classes each. The classes will be taught by Lone Star College staff. Students are required to attend both Testing (and Orientation in order to enroll).

Students 19 years and older should bring with them a valid government-issued photo ID. Students 18 years of age, in addition to the ID, need a self-consent form, a parental consent form, and a withdrawal form from their previous institution. Contact Natalie Abundiz at Natalie.M.Abundiz@lonestar.edu for more information.

-Mary Kokot, Adult Coordinator

Protecting your computer in the best way!

Have you ever had a computer that was moving slow and you did not know why? You could have a virus. Computer viruses are software programs designed to replicate and spread to other machines. In most cases, these viruses cause the computer to malfunction in some way. The most common symptoms of a viral infection are slow performance, data loss and system crashes. Many technologists have considered malware to be the most dangerous of viruses because they spread in silence, keeping the user unaware. Viruses can enter into your computer multiple ways, such as an email attachment, downloading a file from the Internet and even visiting a contaminated web site.

To check your computer for malware and

remove any malware you find, you will need an antivirus program. Windows 10 and 8 include Windows Defender, Microsoft's own antivirus. Windows 7 does not include any build-in antivirus.

Run a system scan using the antivirus program. It should automatically do this right after you install it and it will inspect your hard drive for malware. It will automatically remove or offer to remove any malware it finds. Your antivirus program of choice will also run in the background, checking files before you open them to ensure they are safe and monitoring your system to ensure no malware is running. Make sure it is always turned on and running, because if it is not, it cannot protect you.

There are many antivirus protectors out

there, but one of the most used is AVAST.

Here are a few tips to use when protecting your computer. Always keep your software up to date. A good rule of thumb is if you do not recognize a sender of an email, do not click on any links within it. If your computer comes with free antivirus software, please use it. Another thing to remember is to always back up your computers. There are three options to do so, an external hard drive, online backup service, or cloud storage. These days protecting yourself from viruses and lost data is much easier than it used to be and does not have to cost a dime. Take a few minutes today to make sure you are protected. You will be glad you did.

—Ashley Newsome, IT Technician

Family Movie Night is Back!

Family Movie Night is back at the Huntsville Public Library. Our first showing was Friday, October 6th. This popular event will continue on the first Friday of each month at 5:30 p.m. The library will serve complimentary popcorn as well.

October's theme was "Classics" and the library showed the 1970 Disney flick *Aristocats*. The film tells the story of a family of upper class cats whose owner lists them as the inheritors of her wealthy estate much to the chagrin of her butler.

In addition to its memorable jazz soundtrack, the film has an interesting history and cast. Many famous voices are utilized in this movie. The voice actor for the alley cat Thomas O'Malley is none other than Disney legend Phil Harris who also voiced Baloo in *Jungle Book*, and Little John in *Robin Hood*. The character Duchess was voiced by none other than Eva Gabor who also performed voice work for *The Rescuers* and *The Rescuers Down Under*.

Famous singer Louis Armstrong was intended to be in the film as the singing Scat Cat but fell ill. Scatman Crothers took over the role instead. Crothers also performed in a less child-friendly role in *The Shining*. Roquefort the mouse is voiced by Sterling Holloway who is also famous for being the voice of Winnie the Pooh.

Designed to release on Christmas Eve in 1970, *Aristocats* was the last movie Walt Disney himself approved as well as the first Disney movie released after his death. Although considered a box office success at the time of its release, the movie almost never came to be. According to Wade Sampson, staff writer for the website Mouseplanet, it all started with a man named Harry Tytle who spent 40 years at the Disney Studio. In 1961, Walt Disney sent Tytle to make a deal with Tom McGowan (a director of Disney

animal films) to find more animal stories for Disney Studio. McGowan pitched a story to Tytle about a mother cat and her kittens set in New York City but Tytle worried that the story would bear too many similarities to *101 Dalmatians* and suggested the setting of Paris.

McGowan and Tytle developed a rough storyline for a live action flick about a butler and maid's response to their employer's decision to leave her fortune to her pets. The butler and maid fashion several feeble attempts to get rid of the cats, and the clever mother cat hides her brood throughout Paris.

McGowan paid American writer Tom Rowe to work on the story further before the completed script was sent to the Disney studio. It was promptly rejected...but not by Walt himself. Determined McGowan tracked down Walt in London and dropped it off in an envelope at the hotel he was staying at.

Walt Disney liked the script so much he called McGowan before he even made it back from Walt's hotel. Tytle and Walt met in Lisbon to work on the script; Disney studios bought the story rights to create a live action film with McGowan directing and Tytle producing. The script was finally finished February 1, 1963 with preparations well underway to begin shooting in Paris.

Signs of trouble started in June with Rowe writing a letter to Walt Disney expressing his dislike of the changes to the script and of Tytle whom he considered a henchman of Walt's whose purpose was to corrupt the script. With Walt's permission, Tytle informed Rowe that the changes were permanent.

The film was placed on the back-burner as the animation department had their hands full with *The Jungle Book*; McGowan became frustrated and unsuccessfully tried to buy back the story rights from

Disney. Tytle finally suggested that the movie might work better as an animated film, especially since fresh material for animated stories was becoming scarce.

In 1966, Walt assigned Ken Anderson to see if he could fuse the pieces of the story into one cohesive animated film. Walt approved of his preliminary sketches shortly before his death in December 1966. After Walt's death, Rowe sued the studio claiming that he was entitled to the characters he wrote in his sections of the script. Tytle was reassigned away from the project and one producer after another took over the project.

Script changes continued to be made. The character of the maid was replaced by the animated geese. The emotional bonds between the animals were faded out in favor of an adventure comedy similar to *101 Dalmatians*. According to Tytle, "The part of the story that most intrigued Walt, that is, adoption into homes befitting the kittens' talent, was cut. In my opinion the resulting film lost the very element we tried to build, the Parisian atmosphere and characters, all the French charm. I honestly think the original story that Walt bought was much better." Tytle also disliked the cliché of having a mouse character in a cat story.

The film was released in December 1970 to positive reviews. The *Aristocats*'s most remembered for its musical scores and voice actors. Perhaps one day footage will be recovered of Walt's original script. It would be certainly interesting to compare the two versions of this popular musical children's film. Mark your calendars and prepare yourselves for another year of Family Movie night at the Huntsville Public Library!

—Rachel McPhail, Children's Coordinator

Listing of Events Find this information online at www.myhuntsvillelibrary.com

OCTOBER EVENTS:

Do you have children ages 2 or under? Then **Mother Goose Lapsit** is a story time designed for you! Held at 10:30 a.m. Mondays, enjoy a half-hour of developmentally appropriate play featuring stories, songs, and rhymes. This program introduces young minds to the story time experience and is perfect for their language development and developing vocabulary. Sign-up is not required. October dates are as follows: October 2nd, 9th, 16th, 23rd, and 30th.

Calling all kids 5 and under – join us for **Story Time** – a fun, early literacy program. Enjoy interactive stories, songs, rhymes, and crafts. The early literacy practices featured each week help build the foundation for a lifelong love of reading and learning. For parents and caregivers, story time offers an opportunity to experience early literacy practices in action, discover great books and resources for home use, and socialize with other parents after story time. Wednesday and Friday sessions share a theme with something new each week. Sign-up is not required. Story times are held on Wednesdays and Fridays at 10:45 a.m. October dates are as follows: October 4th, 6th, 11th, 13th, 18th, 20th, 25th, and 27th.

The Huntsville Public Library is excited to offer a new program for homeschoolers! The **First Friday Book Club** will be held for 3rd through 5th graders from 1 to 2 p.m. on the first Friday of each month. Registration is required and can be found at myhuntsvillelibrary.com.

Get in on the fun! Play **Texas 42**, a dominoes game similar in style to bridge and spades, at the Huntsville Public Library from 1 to 3 p.m. Wednesdays in October. Studies show playing dominoes can be beneficial for the mind as attention to detail and strategy are essential to play. So come to the Community Room each week and strategize your winning moves. We'll supply the dominoes and refreshments. Please register in advance at www.myhuntsvillelibrary.com or call Mary at 936-291-5471 for more information. Games will be played weekly if 8 or more players register. This program is for adults 18 years and older. October dates are: October 4, 11, 18, and 25.

The ever-popular, **free Spanish classes** are returning to the Huntsville Public Library! Instructor Beth Williamson will be teaching Intermediate and Advanced classes Tuesdays in the Community Room. The 13-week program began Tuesday, Sept. 5, and materials are provided. Register now to reserve your spot – only 35 students maximum for each class. Intermediate class will meet from 1 to 3 p.m. and advanced class from 3 to 4:15 p.m. Register online at www.myhuntsvillelibrary.com or call Mary at 936-291-5471 for additional information.

Is your student interested in design and technology? Come to the Huntsville Public Library for **3D Printing**

Classes! In just two days, you and your student can learn how to design a three-dimensional printed object. At the end of the course, each student will be able to take home his or her printed object. This program will be held from 5:15 to 6:15 p.m. on a Tuesday and Wednesday evening. This course is best suited for ages 7 through 17. Parent attendance is required for those under 13. Participants must bring their own USB drives to the class. Sign-up is required and can be found at www.myhuntsvillelibrary.com. The October dates are as follows: October 10th and 11th as well as October 24th and 25th.

Beta Alpha Psi, an honor business fraternity at SHSU, in conjunction with the SHSU Student Money Management Center will be presenting "**The FAFSA: Your Ticket to Financial Aid**" at the Huntsville Public Library on the following dates and times: at 5:45 p.m. Wednesday, October 11 and at 5:45 p.m. Thursday, October 19. Space is limited so please register online at www.myhuntsvillelibrary.com or call Mary Kokot at 936-291-5471.

Attention all literary aficionados! Dr. Gene Young, Professor of English at Sam Houston State University, will speak on "Texas Literature: Some Favorite Stories about Texas Writers" at the October 27th **Brown Bag Lecture Series**. Dr. Young will give a brief background and assessment of Texas literature. His presentation will include a handful of his favorite stories about a small selection of the better-known Texas fiction writers – J. Frank Dobie, Katherine Anne Porter, Elmer Kelton, Sandra Cisneros, Larry McMurtry, and Cormac McCarthy. Dr. Young has been reading Texas literature since he was a boy in the Texas Panhandle. One of his teaching specialties is, in fact, the literature, culture, and folklore of Texas. He has been a full-time Professor in the Department of English at SHSU since 1992. His main interest outside teaching is traditional American music. Dr. Young plays fiddle and guitar in three different traditional bands, one of which - the Young Family String Band - includes his wife and daughters. Attendees may bring a brown bag lunch. Lunch time begins at 11:30 and the lecture will begin at noon. The lecture series is planned for the fourth Thursday of each month. Beverages will be provided. Admission is free. The Huntsville Public Library is located at 1219 13th Street. For more information contact Mary at 936-291-5471.

The Huntsville Public Library is offering free **Intermediate Computer Classes**. Classes will be once a week at 10 a.m. on Tuesdays starting October 3rd through 31st in the Adult Computer Lab. These classes will feature class activities on how to create and save files, create and move files into folders, deleting file types and downloading files and programs. This program is for adults 18 years or older and you must bring your library card to attend class. Class size is limited so you must be registered to take the class. You can register online at myhuntsvillelibrary.com. For more information, feel free to stop by the library or call at 936-291-5485.